Heart & Breath Sound Amplifier

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Problem Statement

- Increase stethoscope functionality three fold
 - Convert sound waves to filterable, amplifiable signal
 - Increase stethoscope reach so client can adjust medication and monitor heart beat
 - Allow dual listening capabilities: headphones and speaker
 - Used in both surgical and educational settings

Design Constraints

- Use existing stethoscope design but add electronic functionality
- Preserve diagnostic information
- Transportable to multiple operating rooms
- Cannot create electrical interference
- Budget \$100 to \$300

Background: Stethoscope

- Most common basic medical diagnostic tool
- Operates acoustically
 - Heart beat, fluid flow cause diaphragm to vibrate
 - Diaphragm vibrates in bell causing acoustic noise to pass up tubing
 - Tube acts a low pass filter
 - Sound passes through earpieces to listener

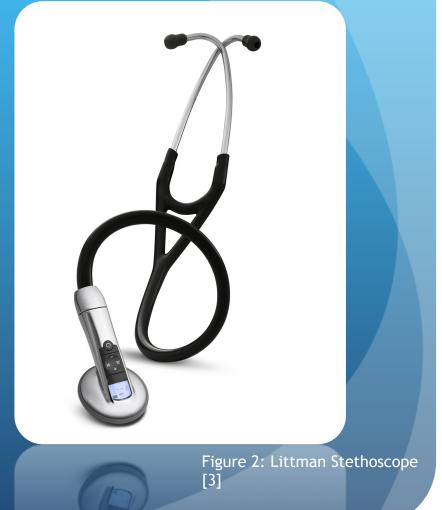
• [1]



Background: Competition

- 3M Littman 3200 Electronic Stethoscope
 - Very expensive
 - Doesn't increase stethoscope length
 - Not compatible with other heads (stethoscope, esophageal tube)
 - No external speaker

[3]



MSRP\$496.00

Design Matrix: Microphone Type

Microphone Type						
Factors	Weight	Rating (1-10)				
		Condenser Mic	Dynamic Mic	Piezo Mic		
Cost	0.10	4	5	2		
Sensitivity/Fidelity	0.40	9	4	3		
Size	0.25	7	6	4		
Simplicity/Circuit Requirements	0.25	4	8	8		
TOTAL	1.00	6.75	5.60	4.40		

Figure 3: Microphone Matrix

Design Matrix: Power Source

Power Source						
Factors	Weight	Rating (1-10)				
		Batteries	External Power			
Life	0.30	2	9			
Life-Cycle Cost	0.15	3	4			
Portability	0.35	9	2			
Client Preference	0.20	7	5			
TOTAL	1.00	5.60	5.00			

Figure 4: Power Matrix

Design Matrix: Microphone Location

Microphone Location							
Factors	Weight	Rating (1-10)					
		Inside Tubing	Inside Diaphragm				
Fidelity	0.35	7	4				
Stability/Portability	0.10	4	7				
Aesthetics	0.05	5	8				
Multifunctionality	0.10	8	2				
Safety	0.40	8	2				
TOTAL	1.00	7.10	3.50				

Figure 5: Location Matrix

Microphone Tube Coupling

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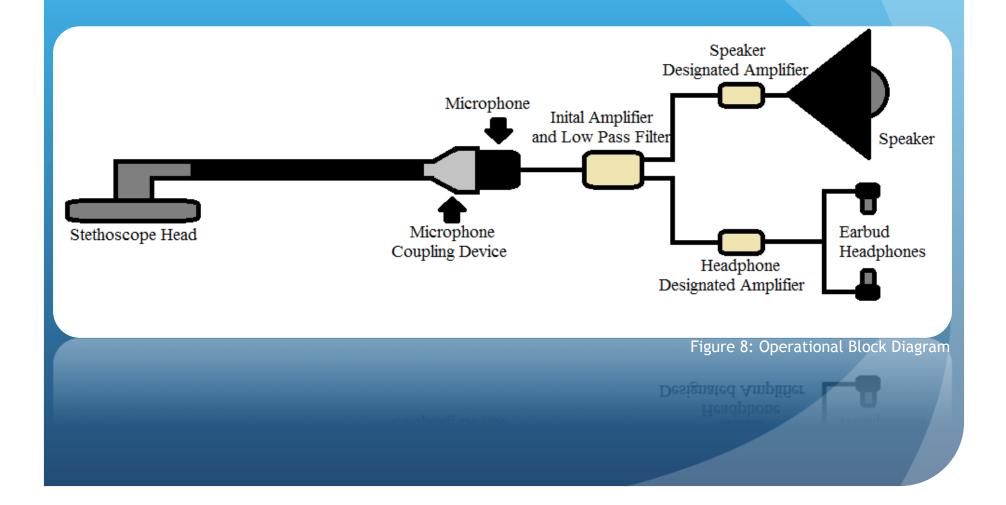
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Figure 7: Coupling Schematic

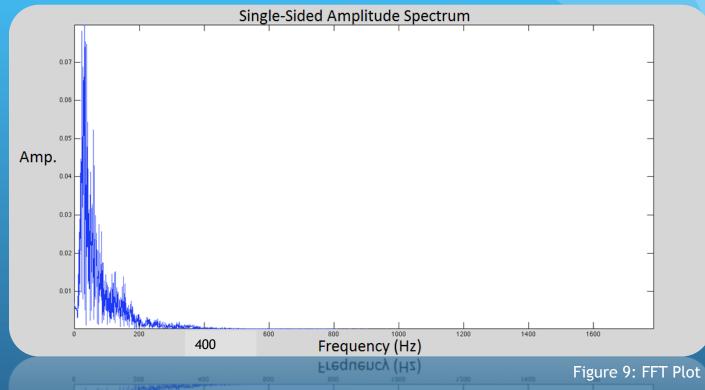


Figure 6: Coupling Model

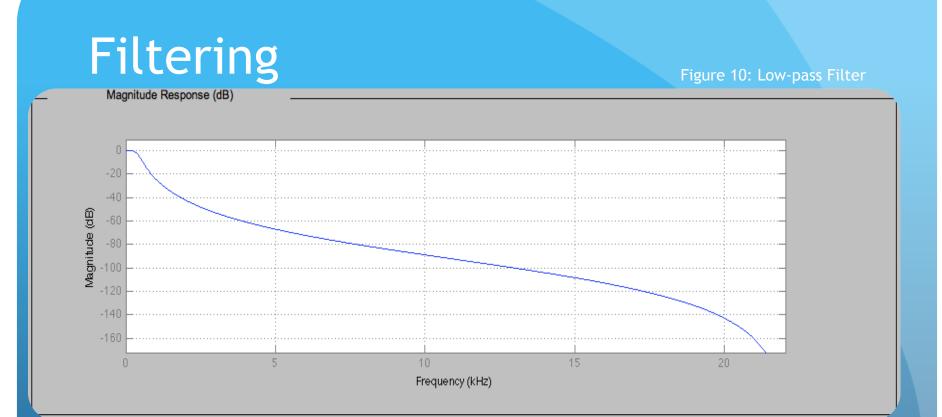
General Setup: Block Diagram



Sample Recording/Signal Processing



- FFT Plot
 - Locate and identify frequencies of interest (approximately 0-400 Hz)
 - Heart Sounds: <300Hz [4]



- After picked up by microphone, signal passes through active low-pass Butterworth filter
- Third-order filter [5]
 - Better isolation of pass band
 - less excess noise

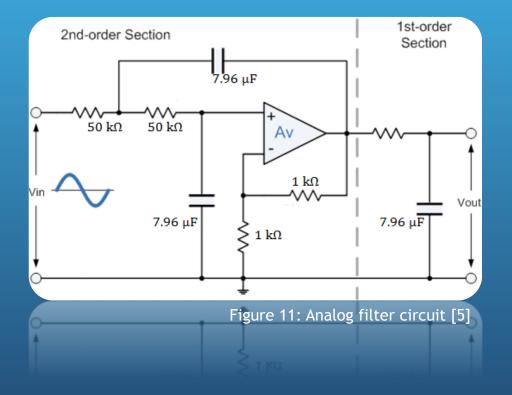
Heartbeat Recordings

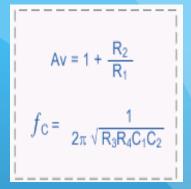




Heartbeat

Filter Circuit





Gain (A): TBD

Corner Frequency: 400Hz

Design Specifications

- Amplify heart to minimum of 60 dB
- Circuitry housing no larger than 15cm x 15cm x 15 cm cube
- Weight under 3kg
- Device reach at least 3 meters
- Maintain Frequencies of 300Hz and lower

Future Work

- Determine desired gain factor for circuit
- Select Op Amp, Resistors, and Capacitors accordingly
- Select low-profile speaker for application
- Test apparatus on patient with irregularity of heart function (i.e. murmur, stuck valve, etc.)
- Determine if apparatus preserves diagnostic information
- Rework filter accordingly

Acknowledgements

- Dr. Scott Springman
- Professor Willis Tompkins
- Tim Balgemann

References

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